

School of Classics

Including: Ancient History, Classical Studies, Greek and Latin

Head of School Professor F S Halliwell

Taught Programmes

Postgraduate Diploma:

Ancient History
Classical Studies
Greek
Greek and Latin
Latin

M.Litt.:

Ancient History
Classical Studies
Greek
Greek and Latin
Latin

M.Phil.:

Ancient History
Classical Studies
Greek
Greek and Latin
Latin

For all Masters degrees there are exit awards available that allow suitably-qualified candidates to receive a Postgraduate Certificate or Postgraduate Diploma.

Programme Requirements

Ancient History

Postgraduate Diploma: *(this is also the Taught Element of the M.Litt. and M.Phil programmes)*

60 credits: AN5001

Either: 60 credits: AN5002 - AN5199 (excluding AN5099)

Or: 30 credits: AN5002 - AN5199 (excluding AN5099)

Plus

*40 credits of beginners' language modules i.e. {GK1001 and GK1002} or {LT1001 and LT1002}.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120-130 credits as for the Taught Element plus AN5099

M.Phil.: 120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words

Classical Studies

Postgraduate Diploma: *(this is also the Taught Element of the M.Litt. and M.Phil programmes)*

60 credits: CL5201

Either: 60 credits: CL5001 - CL5098, CL5101 - CL5199, CL5301 - CL5499, AN5101- AN5199 (excluding AN5099). This option is only available to candidates who have already attained

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the agreed linguistic standards in Greek or Latin, and by agreement with the Head of School.

Or: 30 credits: CL5001 - CL5098, CL5101 - CL5199, CL5301- CL5499, AN5101- AN5199 (excluding AN5099)
Plus
*40 credits of beginners' language modules i.e. {GK1001 and GK1002} or {LT1001 and LT1002}.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120-130 credits as for the Taught Element plus CL5099

M.Phil.: 120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words

Greek and Latin

Postgraduate Diploma: *(this is also the Taught Element of the M.Litt. and M.Phil programmes)*

60 credits: CL5201

One of the following combinations:

- 30 credits: GK5101 - GK5199 and 30 credits: LT5001 - LT5098
- 30 credits: GK5101 - GK5199 and *40 credits: LT1001 and LT1002
- 30 credits: LT5001 - LT5098 and *40 credits: GK1001 and GK1002

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120-130 credits as for the Taught Element plus CL5099

M.Phil.: 120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words

Greek

Postgraduate Diploma: *(this is also the Taught Element of the M.Litt. and M.Phil programmes)*

60 credits: CL5201

30 credits: GK5101 - GK5199

Either: 30 credits: GK5101 - GK5199, CL5301 - CL5499, AN5101 - AN5199

Or: *40 credits: LT1001 and LT1002.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120-130 credits as for the Taught Element plus GK5099.

M.Phil.: 120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words.

Latin

Postgraduate Diploma: *(this is also the Taught Element of the M.Litt. and M.Phil programmes)*

60 credits: CL5201

30 credits: LT5001 - LT5098

Either: 30 credits: LT5001 - LT5098, CL5301 - CL5499, AN5101 - AN5199 (excluding AN5099).

Or: *40 credits: GK1001 and GK1002.

With the permission of the relevant Head(s) of School, up to 30 credits may be taken from other programmes taught by the School of Classics or by other Schools.

M.Litt.: 120-130 credits as for the Taught Element plus LT5099.

M.Phil.: 120-130 credits as for the Taught Element plus a thesis of not more than 40,000 words.

**Students taking beginners' language options must achieve EITHER an average of 12 or more in the two modules OR 12 or more in the semester 2 module (LT1002 or GK1002).*

Ancient History (AN) Modules

AN5001 Themes and Methods in Ancient History				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
This module will provide an introduction to the research opportunities in Ancient History, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include both Greek and Roman historiography, economic, social, cultural and religious aspects of the Ancient World, and various modern historiographical approaches.				
Programme module type:	Compulsory for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Weekly meetings plus tutorials as required.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Rees / Dr E Gee			
Lecturer(s)/Tutor(s):	Team taught			

AN5003 Integrated Study Abroad (Athens)				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
Supervised study at the British School at Athens.				
Programme module type:	Optional for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Preparatory seminars in St Andrews, the course in Athens plus 1 major research paper			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Sweetman			
Lecturer(s)/Tutor(s):	Staff at the British School at Athens			

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AN5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor.			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Ancient History M.Litt. Postgraduate Programme			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision			
Assessment pattern:	Dissertation = 100%			
Module Co-ordinator:	Dr R Rees / Dr E Gee			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

AN5101 Greek and Roman Warfare				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module studies the literary, iconographic and archaeological evidence for warfare in the Greek and Roman world. Various aspects will be highlighted, in particular the social and economic implications of war for ruling elites, for urbanisation and for ancient technology. It will approach the subject from a broad chronological perspective stretching from the Archaic to the Late Roman periods, thus allowing long-term trends and developments to be followed through, such as the role and influence of mercenaries, the rise of military professionalism (with its impacts on art and literature) and the presentation of military status within societies.				
Programme module type:	Optional for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

AN5103 Religion and Society in the Ancient Greek World				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will examine the role of religious practice and belief in Greek society, from the sixth till the fourth century BCE. It will look at a variety of different cults - from inter-state cults such as Delphi and Olympia, through the level of the polis to family religion - and at a range of different themes: the relationship of religion with politics and polis-ideology, the practice of divination, the belief in the afterlife (among many others). A particular emphasis will be laid on the examination of religious change, placing the sceptical ideas of the fifth century in the context of traditional religious conceptions.				
Programme module type:	Optional for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Anderson			
Lecturer(s)/Tutor(s):	Dr R Anderson			

AN5106 Athens in the Fifth Century				
SCOTCAT Credits:	30 40	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
This module will examine the history of Athens in the fifth century BCE: the development of Athens' 'empire' and of her democracy, her relationship with other Greek and non-Greek powers, as well as the history of Athenian culture, trade and ideology. Use will be made of a range of different sources: amongst others, the historians Herodotus and Thucydides, Greek tragedy and comedy, public art and vase painting.				
Programme module type:	Optional for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly one-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

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AN5118 Britain within the Roman Empire				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will study the history and archaeology of Roman Britain from the firstst century BCE to the fifth century CE. Instead of treating the British province(s) in traditional insular fashion, it will place Romano-British history and culture within a pan-imperial context and also include contacts with Iron Age Ireland. Emphasis will be laid on the direct study of primary sources, both literary and archaeological, with clear awareness of the historiographical development of Romano-British studies. Ancient and modern imperialisms and attitudes towards 'native' peoples have played key parts in shaping 'Roman Britain' as it exists in present perceptions.</p>				
Programme module type:	Optional for Ancient History Postgraduate Taught Programme.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly one-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Coulston			
Lecturer(s)/Tutor(s):	Dr J Coulston			

AN5137 Tyranny and Kingship in the Ancient Mediterranean				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module spans Mediterranean history from the seventh to the third century BCE, examining autocracy in its many forms. From Tarquinius Superbus in Rome to Pisistratus in Athens; from Dionysius I to the Roman dictators, the module uses a broad historical scale to pose questions about the nature of rulership and the ways in which individuals wielded power in classical times. What was the difference between a basileus and a tyrannos? What did Dionysius of Halicarnassus mean when he referred to the Roman dictatorship as an 'elective tyranny'? How could a notoriously cruel tyrant like Periander of Corinth gain a posthumous reputation as a lawgiver and sage? By examining instances of sole rule through the works of historians (from Herodotus to Livy) and philosophers (from Plato to Cicero), students will gain an understanding of the workings of political power in antiquity, and the ways in which ancient writers have themselves influenced modern formulations of ancient politics.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, Greek and Latin, and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr S Lewis			
Lecturer(s)/Tutor(s):	Dr S Lewis			

Classical Studies (CL) Modules

CL5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Greek and Latin M.Litt. Postgraduate Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr R Rees / Dr E Gee			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

CL5201 Themes and Methods in Classics				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	To be arranged.			
This module will provide an introduction to the research opportunities in Classical Studies and Greek and Latin language and literature, with instruction in the skills appropriate to different areas and interests. The topics covered in the module will include: various modern approaches to literature; texts and transmission; translation; reception.				
Programme module type:	Compulsory for Classical Studies, Greek, Latin and Greek and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Weekly or fortnightly 2-hour seminars plus tutorials as required.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Rees / Dr E Gee			
Lecturer(s)/Tutor(s):	Team taught			

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CL5422 The Expansion of the Afterlife				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>The Underworld in the sixth book of Virgil's Aeneid is infinitely more complex than that of Homeric epic. What kinds of factors contributed to such change? In this module we shall read two key epic texts, separated by some c. 800 years, namely Homer, Odyssey 11, and Virgil; Aeneid 6. We shall examine some of the intervening trends in ancient thought, from the development of 'science' with the Presocratic philosophers, through Mystery-religions, to Plato and his reception in the late Roman Republic. We shall discuss which of these trends made the greatest impact on the picture of the epic Underworld between Homer and Virgil.</p>				
Programme module type:	Optional for Ancient History, Classical Studies, Greek, and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly one-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr E Gee			
Lecturer(s)/Tutor(s):	Dr E Gee			

Greek (GK) Modules

GK1001 Greek Language for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	10.00 am			
<p>This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.</p>				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Greek			
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

GK1002 Greek Literature for Beginners				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	10.00 am			
This module is designed to follow on from GK1001. As such, GK1002 comprises language classes intended to supplement the topics covered in semester 1 and to prepare students for the challenge of reading and interpreting Greek literature. One prose set text will be studied in the original Greek in such a way as both to enhance the linguistic confidence of students and to explore literary and cultural issues arising from the works. The current set text is a speech by Lysias (written for a sensational murder trial), which opens up a range of themes important for the larger history of Greek literature in its historical context.				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Greek			
Learning and teaching methods and delivery:	Weekly contact: 4 classes			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

GK5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Greek M.Litt. Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			

GK5102 Greek Tragedy and Athenian Culture				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
<p>This module will allow for study of both selected primary texts (Aeschylus and/or Sophocles and/or Euripides) and major critical issues in the field of Classical Athenian Tragedy. The topics to be covered will be chosen from areas of literary, theatrical, historical and broader cultural interest bearing on the status and development of tragic drama in the fifth century, with particular emphasis on the relationship of tragedy to the political, social and religious values and institutions of the Athenian polis. The module will consider the ways in which tragedy questioned or endorsed Athenian civic culture, as well as the genre's relationship with other forms of civic practice. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.</p>				
Programme module type:	Optional for Greek and Greek and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr J Hesk			
Lecturer(s)/Tutor(s):	Dr J Hesk			

GK5105 Greek Aesthetics				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	To be arranged.			
<p>This module will study selected primary texts and major critical and philosophical issues in the field of Greek aesthetics, here understood pluralistically to encompass ancient writings on the theory of poetry, visual art and music, and/or on the nature of beauty. Texts will be taken from a wide range of authors and periods, stretching from archaic Greece to the Neoplatonism of late antiquity. The topics to be covered may include: Greek conceptions of 'art' in relation to later paradigms of aesthetics; theories of individual arts and their traditions; ideas of artistic representation/mimesis; competing accounts of the psychological and ethical value of poetry and other arts in education and in the culture at large. The course will bring together close linguistic study of Greek texts and engagement with larger concerns arising from current and recent scholarship.</p>				
Programme module type:	Optional for Greek and Greek and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Prof S Halliwell			
Lecturer(s)/Tutor(s):	Prof S Halliwell			

Latin (LT) Modules

LT1001 Elementary Latin 1				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	1
Planned timetable:	3.00 pm			
This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. It is also suitable for students who have taken some Latin previously, but not to Higher or A Level, or who have taken Higher or A Level Latin on reduced time.				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin			
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

LT1002 Elementary Latin 2				
SCOTCAT Credits:	20	SCQF Level 7	Semester:	2
Planned timetable:	3.00 pm			
This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. There will be lectures on selected poems of Catullus at the end of the module.				
Programme module type:	Optional for all Taught Postgraduate Programmes in the School, except Latin			
Learning and teaching methods and delivery:	Weekly contact: 4 classes.			
Assessment pattern:	2-hour Written Examination = 50%, Coursework = 50% (4 class tests)			
Module Co-ordinator:	Dr J Coderch			
Lecturer(s)/Tutor(s):	Dr J Coderch			

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LT5001 Roman Epic				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	2
Planned timetable:	by arrangement.			
This module studies the development of Latin epic from the beginnings to the first century CE. A selection of texts is studied, chosen in consultation between student and supervisor. Topics covered may include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Vergil; and close study will be made of theme and structure, and the style and technique of each poet.				
Programme module type:	Optional for Greek and Latin and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly one-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr N Maniotti			
Lecturer(s)/Tutor(s):	Dr N Maniotti			

LT5005 Late Imperial Literature				
SCOTCAT Credits:	30	SCQF Level 11	Semester:	1
Planned timetable:	To be arranged.			
This module aims to give an introduction to later Latin literature through a study of some of its central texts, chosen in consultation between student and supervisor. Other works and writers will be introduced as relevant. Students will be invited to consider both the classical tradition behind these works and their importance for later mediaeval literature and thought.				
Programme module type:	Optional for Greek and Latin and Latin Postgraduate Taught Programmes.			
Learning and teaching methods and delivery:	Weekly contact: Introductory meeting followed by 5 fortnightly 1-hour tutorials.			
Assessment pattern:	Coursework = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual tutors assigned as required			

LT5099 Dissertation for M.Litt. Programme/s				
SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year
Planned timetable:	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted by the end of August.				
Programme module type:	Compulsory for Latin M.Litt. Postgraduate Programmes			
Learning and teaching methods and delivery:	Weekly contact: Individual Supervision			
Assessment pattern:	Coursework (Dissertation) = 100%			
Module Co-ordinator:	Dr R Rees			
Lecturer(s)/Tutor(s):	Individual supervisors assigned as required			